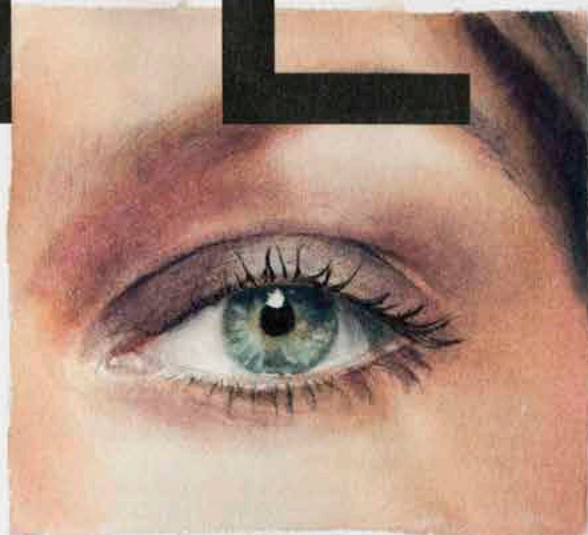
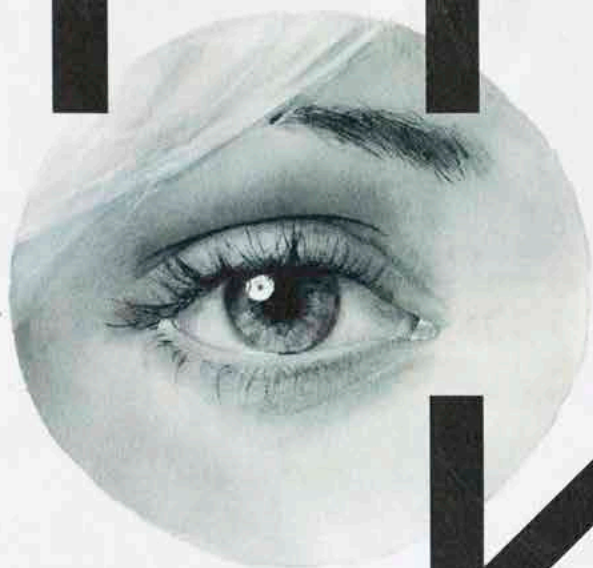


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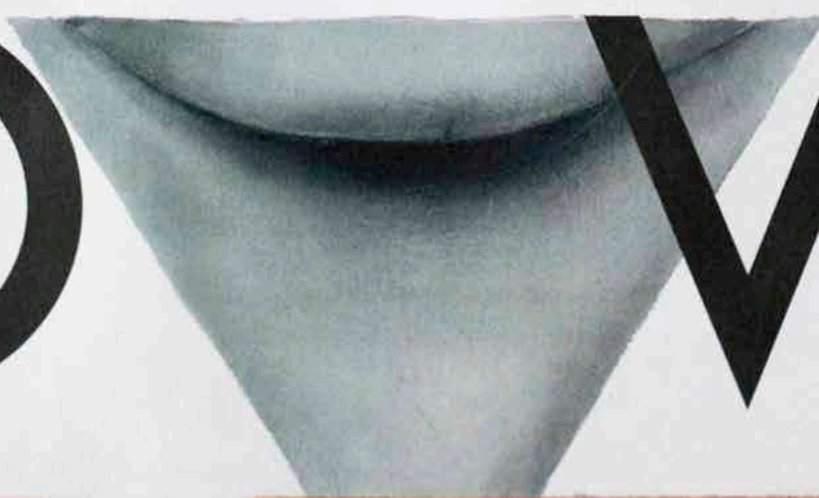
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LOLA SCHNABEL STUDIO VISIT

TEXT & PHOTOS MASHA ORLOV



Artist Lola Montes Schnabel has the spectacular energy and presence of fireworks made endearing with a heart of gold. She is full of integrity and poise that is evident in her movements and general demeanor. Her approach to certain tasks is both methodical and spontaneous. Watching her paint, for example, is like watching her cook – preparing a harmonious color palette as she does a dish pleasing to the palate, respectively. In the kitchen, she is a graceful master whizzing around assembling ingredients. In the studio, she is an elegant wizard, thorough yet free-spirited, as she creates her works of art.

For her large scale oil paintings, Lola Schnabel's influences stem from the study of the divine, and she imbues her artwork with this visceral quality. She creates spaces that reach beyond what the eye alone can see – unimaginable on the human plane and yet



full of insight and wonder. She is inspired not only by otherworldly delights, angels and souls but also earthly occurrences such as moonbeams and the elements of water, air, and fire – and, of course the connecting yet separating realms in between.

Her portraits, painted with watercolor, ink and/or iodine are her interpretations of her subjects' temperaments. She says that a portrait with a homeless person would feel the same for her as would sitting with the Queen of England. Of greatest significance to her is the kindness and graciousness that her sitters emit. Meanwhile, her films, she says, are "poems of ideas".

And, thus, our exploration into Lola's world continues...

